

t's all in the brochure



You think I'm an ignorant guardsman And you've seen so many places

I guess it must be so But still I cannot see

this part is flavortext, not relevant for the

But s shoul Beca They

puzzle

should the guarding one be me

Because there is so much that they we

Because there is so much that they won't know

They won't know

You think you understand all of the art here Museum's just a plain thing you can see But I know every vase and jewel and diamond Had a life, had a splendid history

You think the only artworks that are worth it 'r made by people who learn and work like you But if you walk the rooftops with a painting You'll learn things you never knew, you never knew

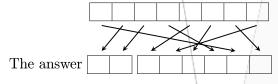
Have you ever heard the legend of the red phoenix Or asked the idea catcher what he caught Can you tell all of the names of all the paintings Can you solve all of the puzzles of the past Can you solve all of the puzzles of the past

Come run the red light sculpture at the entrance Come view the light creations of miss Blum Come bask in all the riches all around you And for once, never wonder when you're done

The chef-cook and the builder was his father The sober and the rhythmic is my friend And they are all collected with each other In a region, the univers'ty, here in twent'

How high does high does architecture go
If you renovate, then you'll never know
And you'll never hear the legend of the red phoenix
For whether we are placed as f rst or last
We need to f nd all of the names of all the artworks
We need to solve all of the puzzles of the past

You can own the art and still
All you own is stuf until
You can solve all of the puzzles of the past



This puzzle is part of the puzzle hunt Pandora of I.C.T.S.V. Inter-Actief that exclusively takes place from 20 May through 24 May. Please leave the puzzle in this exact spot. It will be removed by the organization after the event. For questions go to www.iapandora.nl or call+31644592692